

Curriculum Vitae

PERSONAL DETAILS

Name: Martha Iris Fernández Agüero
 Date of birth: 09.11.1959
 Place of birth: Havana, Cuba
 Nationality: Cuban



Maître, artistic director,
coach and choreographer

EDUCATION

1988 – 1990 **English language basic course**
Language School of Camagüey, Cuba.

1982 – 1987 **University degree in Physical Culture**
Superior Institute of Physical Culture “Manuel Fajardo”, Cuba.
Thesis: “A sociological study about the free time fund that ballet dancers require for reestablishing their physical and intellectual strength.” (Grade: A+).

1973 – 1978 **National Ballet School of Cuba, Havana (Cuba)**
Middle level in Ballet Education (Grade: A).
*First Expedient and Valedictorian of her promotion.

1969 – 1973 **Ballet Elementary School “Alejo Carpentier”, Havana (Cuba)**
Elementary level in Ballet Education (Grade: A).

PROFESSIONAL EXPERIENCE

Since 2/1995 **National Ballet School of Cuba, Havana (Cuba)**
 *Artistic and Pedagogic Director
 *Maître
 *Coach for national and international ballet competitions
 *Rehearsal coach
 *Repertoire teacher
 *Staged and produced: *Sleeping Beauty, Swan Lake, Coppelia, Giselle, La Bayadere, Paquita, Don Quixote, Graduation Ball* and pas de deux of the classical repertoire.

Since 2009 **Superior Institute of Dance of Avellino (Italy)**
 *Guest ballet teacher

2013 – 2015 **San Carlo Theater’s Ballet Company, Naples (Italy)**
 *Maître of the *corps de ballet*
 *Teacher at the San Carlo Theater’s Ballet School.

2012 **National Ballet School of Canada, Toronto (Canada)**
 *Guest teacher in the *Meeting for the 12 best ballet schools in the world*.

2011 **Visit of the Pope Benedetto XVI in Havana (Cuba)**
 *Choreographer of “*Contradanza*”, central piece of the welcoming ceremony.

2008	Sudafrican Ballet Company, Johannesburg (South Africa) *Maître
2000 – 2008	Superior Institute of Cuban Dance of Torre del Greco, Naples (Italy) *Guest ballet teacher; choreographer
1996 – 1997	San Carlo Theater’s Ballet Company, Naples (Italy) *Teacher at the San Carlo Theater’s Ballet School.
1995 & 1996	Ballet School of Mazatlán, Sinaloa (Mexico) *Guest ballet teacher
8/1978 – 1995	Camagüey Ballet Company, Camagüey (Cuba) * Soloist dancer: <i>Romeo & Juliet, Swan Lake, Giselle, Las Sylphides, Coppelia, Paquita, La fille malgardee.</i> *Ballet tour across the ex-socialist countries of East Europe (Opera of Warsaw, Opera of Berlin, Opera de Plovdiv). *Ballet tour in Greece, Cyprus, Brazil, Mexico and Venezuela. *International Ballet Festival of Dresden, Germany. *Cervantine International Ballet Festival of Guanajuato, Mexico. *Member of the Council of Artistic Advisory. *Member of the Directive Board. *Multi-functions as dancer, ballet teacher and rehearsal coach. *Repertoire teacher at the Ballet Middle School of Camagüey. *Vice-President of the Association “Hermanos Saíz”.

INTERNATIONAL BALLET FESTIVALS

2014 & 2015	International Festival “Danza Maremito”, Salerno (Italy) *Guest teacher
2015	International Competition “Umbria en Danza”, Assisi (Italy) *Jury Member
2010	International Competition CIBC, Caracas (Venezuela) *Jury Member
Since 2008	Mediterranean’s Art Festival, Calabria (Italy) *Guest ballet teacher *Coach
Since 2007	Ode to the Dance, Lima (Peru) *Guest ballet teacher *Artistic Co-director

INTERNATIONAL BALLET COMPETITIONS

Since 1995	International Ballet Student Competition of Havana (Cuba) *Vice-President of the Organizational Committee *Artistic director *Coach (Grand Prix:4; Best Couple:6; Gold Medal: 20)
2012	International Ballet Competition of Cape Town (South Africa) *Coach, Cynthia González, classical: Silver Medal/ contemporary: Gold Medal
2011	Youth American Grand Prix (YAGP), New York (United States) *Coach

- 2007 **International Ballet Competition of Seoul, Seoul (Korea Republic)**
*Coach, Yonah Acosta, Gold Medal
- 2007 **International Ballet Competition of Shanghai, Shanghai (China)**
*Coach, Yonah Acosta, Gold Medal
- 2006 **International Ballet Invitational for Dance Schools, Beijing (China)**
*Coach, Yonah Acosta, Silver Medal
- 1999 **International Ballet Competition of Santo Domingo, (Dominican Republic)**
*Coach, Stephanie Bauger, Gold Medal; Harold Quintero, Silver Medal
- 1999 **International Ballet Competition of Nagoya, Nagoya (Japan)**
*Coach, Rolando Sarabia, Gold Medal
- 1998 **International Ballet Competition of Paris, Paris (France)**
*Coach, Rolando Sarabia, Grand Prix
- 1998 **International Ballet Competition of Varna, Varna (Bulgaria)**
*Coach, Rolando Sarabia, Gold Medal/ Grand Prix Jr./ Special Prize Nina Ricci
- 1997 **International Ballet Competition of Jackson, Jackson City (United States)**
*Coach, Rolando Sarabia, Gold Medal

DISTINCTIONS

- 2010 ***Seal to the Laureate***
- 2006 ***Illustrious Daughter of Havana***
- 2005 ***Special Reserve of the Cuban Minister of Culture***
- 2001 ***Distinguish leader of the Cuban Ministry of Culture***
- 1998 ***Order to the Pedagogic Merit***
- 1998 ***"Raúl Gómez García" Medal***
*For more than twenty years of work in the cultural field)

LANGUAGAGE SKILLS

Spanish:	Native
Italian:	Fluent
English:	Basic

ADDITIONAL SKILLS

*Computing: MS Office (Word, Outlook)



Martha Iris Fernández Agüero
Havana, Cuba